

Solo Cornet in B♭

Žemaitiški žaidimai

Prisimenant Maestro ROMĄ BALČIŪNA

Allegro ♩ = 100

Romas Balčiūnas

Arr. Ugnius Vaiginis

Musical score for Solo Cornet in B♭. The score consists of eight staves of music. Staff 1 starts with a treble clef, a sharp sign indicating one sharp, and a tempo of Allegro (♩ = 100). The music features eighth-note patterns with grace notes and trills. Staff 2 begins at measure 4. Staff 3 begins at measure 6. Staff 4 begins at measure 9, marked with a large square containing the number 1 and dynamic mf.

Continuation of the musical score from staff 3. The music continues in 4/4 time with a key signature of one sharp. Measures 6 through 8 are shown, with a trill over the first note of measure 6 and another trill over the first note of measure 8.

Continuation of the musical score from staff 4, measure 9. The score shows measures 9 through 13. Measure 9 starts with a dynamic of mf and includes a fermata over the first note. Measure 10 begins with a fermata over the first note. Measures 11 and 12 show eighth-note patterns. Measure 13 ends with a fermata over the first note of the next measure.

Continuation of the musical score from staff 4, measure 14. The score shows measures 14 through 17. Measure 14 starts with a dynamic of f. Measures 15 and 16 show eighth-note patterns. Measure 17 ends with a fermata over the first note of the next measure.

Continuation of the musical score from staff 4, measure 19. The score shows measures 19 through 24. Measure 19 is marked frull. Measures 20 and 21 show eighth-note patterns. Measures 22 and 23 show sixteenth-note patterns. Measure 24 ends with a fermata over the first note of the next measure.

Continuation of the musical score from staff 4, measure 25. The score shows measures 25 through 29. Measure 25 starts with a dynamic of f. Measures 26 and 27 show eighth-note patterns. Measures 28 and 29 show sixteenth-note patterns. Measure 29 ends with a fermata over the first note of the next measure.

Continuation of the musical score from staff 4, measure 30. The score shows measures 30 through 33. Measures 30 and 31 show eighth-note patterns. Measures 32 and 33 show sixteenth-note patterns. Measure 33 ends with a fermata over the first note of the next measure.

Continuation of the musical score from staff 4, measure 34. The score shows measures 34 through 37. Measure 34 starts with a dynamic of ff. Measures 35 and 36 show eighth-note patterns. Measure 37 ends with a fermata over the first note of the next measure.

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40 **5**

46 **6** soli

51

56 **7**

60 **8**

64 **9**

68 **10** frull.

73 **11**

83 Hey!