

Žemaitiški žaidimai

Prisimenant Maestro ROMĄ BALČIŪNĄ

Romas Balčiūnas

Arr. Ugnius Vaiginis

Allegro ♩ = 100

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn 1

Alto Horn in E♭

Alto Horn in E♭

Alto Horn in E♭

Alto Horn in E♭

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Maracas (Tambourine)

Percussion 1

Bongos

Percussion 2

Drums

The musical score consists of 18 staves, each representing a different instrument or section. The instruments are: Soprano Cornet in E♭, Solo Cornet in B♭, Repiano Cornet in B♭, 2nd Cornet in B♭, 3rd Cornet in B♭, Flugelhorn 1, Alto Horn in E♭, Alto Horn in E♭, Alto Horn in E♭, Alto Horn in E♭, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Bass in E♭, Bass in B♭, Timpani, Maracas (Tambourine), Percussion 1, Bongos, Percussion 2, and Drums. The score is set in 4/4 time with a key signature of one sharp. It includes dynamic markings such as **f**, **tr.**, and **ploti**. The title "Žemaitiški žaidimai" is at the top center, and the subtitle "Prisimenant Maestro ROMĄ BALČIŪNĄ" is just below it. The arranger's name, "Romas Balčiūnas", is at the top right, and the arranger's name, "Arr. Ugnius Vaiginis", is directly below it. The tempo is marked as "Allegro" with a tempo of 100 BPM. The instrumentation includes various brass instruments (cornets, flugelhorn, alto and baritone horns, trombones, bass trombone, euphonium, bass) and a variety of percussion instruments (drums, timpani, maracas, tambourine, bongos, and two types of percussion sections). The score is presented on a grid of 4 measures by 18 staves.

1

Musical score page 1, staff 9, measures 1-2. The score includes parts for Sop. Cnt., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Eb A. Hn., 1 Eb A. Hn., 2 Eb A. Hn., 3 Eb A. Hn., Bar.1, Bar.2, Tbn., Tbn., B. Tbn., Euph., Bass, Bass, Timp., Perc.1, Perc.2, and Dr.

Sop. Cnt.: Rests throughout.

Solo Cor.: Rests throughout.

Rep. Cor.: Rests throughout.

2nd Cor.: Rests throughout.

3rd Cor.: Rests throughout.

Flug.: Rests throughout.

Solo Eb A. Hn.: Measures 1-2: eighth-note patterns. Measure 2 dynamic: *mf*.

1 Eb A. Hn.: Measures 1-2: eighth-note patterns. Measure 2 dynamic: *mf*.

2 Eb A. Hn.: Measures 1-2: eighth-note patterns. Measure 2 dynamic: *mf*.

3 Eb A. Hn.: Measures 1-2: eighth-note patterns. Measure 2 dynamic: *mf*.

Bar.1: Measures 1-2: eighth-note patterns.

Bar.2: Measures 1-2: eighth-note patterns.

Tbn.: Rests throughout.

Tbn.: Rests throughout.

B. Tbn.: Rests throughout.

Euph.: Measures 1-2: eighth-note patterns.

Bass: Measures 1-2: eighth-note patterns. Measure 2 dynamic: *mf*.

Bass: Measures 1-2: eighth-note patterns. Measure 2 dynamic: *mf*.

Timp.: Rests throughout.

Perc.1: Measures 1-2: sixteenth-note patterns. Measure 2 dynamic: *mf*.

Perc.2: Measures 1-2: sixteenth-note patterns. Measure 2 dynamic: *mf*.

Dr.: Measures 1-2: sixteenth-note patterns. Measure 2 dynamic: *mf*.

12

Sop. Cnt. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Eb A. Hn. 1 Eb A. Hn. 2 Eb A. Hn. 3 Eb A. Hn. Bar.1 Bar.2 Tbn. Tbn. B. Tbn. Euph. Bass Bass Timp. Perc.1 Perc.2 Dr.

mf

simile ad lib.

simile ad lib.

simile ad lib.

2

15

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ A. Hn.

1 E♭ A. Hn.

2 E♭ A. Hn.

3 E♭ A. Hn.

Bar.1

Bar.2

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

20

Sop. Cnt. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Eb A. Hn.

1 Eb A. Hn.

2 Eb A. Hn.

3 Eb A. Hn.

Bar. 1 *f*

Bar. 2 *f*

Tbn.

Tbn.

B. Tbn.

Euph. *f*

Bass

Bass

Tim. *f*

Perc. 1 *f* simile ad lib. *f* simile ad lib. *f* simile ad lib.

Perc. 2 *f* simile ad lib. *f* simile ad lib.

Dr. *f* simile ad lib. *f* simile ad lib.

3

25

Sop. Cnt.

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Eb A. Hn. *f*

1 Eb A. Hn. *f*

2 Eb A. Hn. *f*

3 Eb A. Hn. *f*

Bar.1 *f*

Bar.2 *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph.

Bass *f*

Bass *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

5

36

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb A. Hn.

1 Eb A. Hn.

2 Eb A. Hn.

3 Eb A. Hn.

Bar.1

Bar.2

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

41

Sop. Cnt. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Eb A. Hn. *f*

1 Eb A. Hn. *f*

2 Eb A. Hn. *f*

3 Eb A. Hn. *f*

Bar.1 *f*

Bar.2 *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass. *f*

Bass. *f*

Timp. *f*

Perc.1 simile ad lib. *f*

Perc.2 simile ad lib. *f*

Dr. simile ad lib. *f*

6

48

Sop. Cnt. soli

Solo Cor. soli

Rep. Cor. soli

2nd Cor. soli

3rd Cor. soli

Flug.

Solo Eb A. Hn.

1 Eb A. Hn.

2 Eb A. Hn.

3 Eb A. Hn.

Bar.1

Bar.2

Tbn. soli

Tbn. soli

B. Tbn. soli

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

simile ad lib.

simile ad lib.

simile ad lib.

6

53

7

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb A. Hn.

1 Eb A. Hn.

2 Eb A. Hn.

3 Eb A. Hn.

Bar.1

Bar.2

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

59

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb A. Hn.

1 Eb A. Hn.

2 Eb A. Hn.

3 Eb A. Hn.

Bar.1

Bar.2

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

8

Sop. Cnt. *sf*

Solo Cor. *sf*

Rep. Cor. *sf*

2nd Cor. *sf*

3rd Cor. *sf*

Flug. *sf*

Solo Eb A. Hn. *sf*

1 Eb A. Hn. *sf*

2 Eb A. Hn. *sf*

3 Eb A. Hn. *sf*

Bar.1 *sf*

Bar.2 *sf*

Tbn. *sf*

Tbn. *sf*

B. Tbn. *sf*

Euph. *sf*

Bass *sf*

Bass *sf*

Tim. *sf*

Perc.1 *mf*

Perc.2 *mf*

Dr. *mf*

This musical score page contains two measures of music, numbered 8 and 9. The score is for a large orchestra and includes parts for Soprano Counter-Tenor, Solo Clarinet, Bassoon, Second Bassoon, Third Bassoon, Flute, Solo Eb Alto Horn, First Eb Alto Horn, Second Eb Alto Horn, Third Eb Alto Horn, Baritone 1, Baritone 2, Bassoon, Bassoon, Bass Trombone, Euphonium, Bass, Bass, Timpani, Percussion 1, Percussion 2, and Drums. Measure 8 begins with dynamic *sf* for most woodwind parts. Measure 9 begins with dynamic *mf* for the brass and woodwind sections. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

70

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb A. Hn.

1 Eb A. Hn.

2 Eb A. Hn.

3 Eb A. Hn.

Bar.1

Bar.2

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.1 simile ad lib.

Perc.2 simile ad lib.

Dr. simile ad lib.

10

76

Sop. Cnt. frull.

Solo Cor. *f* frull.

Rep. Cor. *f* frull.

2nd Cor. *f* frull.

3rd Cor. *f*

Flug.

Solo Eb A. Hn. *f*

1 Eb A. Hn. *f*

2 Eb A. Hn. *f*

3 Eb A. Hn. *f*

Bar.1

Bar.2 frull. *f*

Tbn. *f* frull.

Tbn. *f* frull.

B. Tbn. *f*

Euph.

Bass

Bass *f*

Timp.

Perc.1 *f* simile ad lib.

Perc.2 *f* simile ad lib.

Dr. *f* simile ad lib.

10 *f*

simile ad lib.

11

82 Hey!

Sop. Cnt. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo E♭ A. Hn. *ff*

1 E♭ A. Hn. *ff*

2 E♭ A. Hn. *ff*

3 E♭ A. Hn. *ff*

Bar.1 *ff*

Bar.2 *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass *ff*

Bass *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Dr. *ff*

solo

Hey!