

Žemaitiški žaidimai

Prisimenant Maestro ROMĄ BALČIŪNĄ

Romas Balčiūnas
Arr. Ugnius Vaiginis

Allegro ♩ = 100

Soprano Cornet in E♭

Solo Cornet in B♭

Repiano Cornet in B♭

2nd Cornet in B♭

3rd Cornet in B♭

Flugelhorn 1

Alto Horn in E♭

Alto Horn in E♭

Alto Horn in E♭

Alto Horn in E♭

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Bass in E♭

Bass in B♭

Timpani

Maracas (Tambourine)

Percussion 1

Bongos

Percussion 2

Drums

[illegible]

[illegible]

12

Sop. Cnt. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo E♭ A. Hn.

1 E♭ A. Hn.

2 E♭ A. Hn.

3 E♭ A. Hn.

Bar.1 *mf*

Bar.2 *mf*

Tbn.

Tbn.

B. Tbn.

Euph. *mf*

Bass

Bass

Timp.

Perc.1 simile ad lib.

Perc.2 simile ad lib.

Dr. simile ad lib.

This musical score page contains measures 15 through 19 of the piece "The Rose Tree". The music is written for a large ensemble, including vocal soloists and a full orchestra. The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers are indicated at the top of each staff.

- Vocal Soloists:** Soprano Contralto (Sop. Cnt.), Solo Cornet (Solo Cor.), Repetition Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.).
- Horn Section:** Solo E-flat Alto Horn (Solo Eb A. Hn.), 1st E-flat Alto Horn (1 Eb A. Hn.), 2nd E-flat Alto Horn (2 Eb A. Hn.), 3rd E-flat Alto Horn (3 Eb A. Hn.).
- Cornets:** Baritone 1 (Bar.1), Baritone 2 (Bar.2).
- Trombones:** Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.).
- Euphonium and Tubas:** Euphonium (Euph.), Bass.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Drums (Dr.).

The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* (forte) and *frull.* (tutti). The percussion parts include specific rhythmic patterns and drum notation.

20

Sop. Cnt. *f*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f*

Solo Eb A. Hn.

1 Eb A. Hn.

2 Eb A. Hn.

3 Eb A. Hn.

Bar.1 *f*

Bar.2 *f*

Tbn.

Tbn.

B. Tbn.

Euph. *f*

Bass

Bass

Timp.

Perc.1 simile ad lib.

Perc.2 simile ad lib.

Dr. simile ad lib.

[illegible]

[illegible]

41

Sop. Cnt. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo E♭ A. Hn. *f*

1 E♭ A. Hn. *f*

2 E♭ A. Hn. *f*

3 E♭ A. Hn. *f*

Bar.1 *f*

Bar.2 *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Bass *f*

Bass *f*

Tim. *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

simile ad lib.

simile ad lib.

simile ad lib.

48 **6**

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb A. Hn.

1 Eb A. Hn.

2 Eb A. Hn.

3 Eb A. Hn.

Bar.1

Bar.2

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

simile ad lib.

simile ad lib.

simile ad lib.

53

7

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Eb A. Hn.

1 Eb A. Hn.

2 Eb A. Hn.

3 Eb A. Hn.

Bar.1

Bar.2

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

7

59

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ A. Hn.

1 E♭ A. Hn.

2 E♭ A. Hn.

3 E♭ A. Hn.

Bar.1

Bar.2

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.1

Perc.2

Dr.

64

8

9

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ A. Hn.

1 E♭ A. Hn.

2 E♭ A. Hn.

3 E♭ A. Hn.

Bar. 1

Bar. 2

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc. 1

Perc. 2

Dr.

sf

mf

70

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo E♭ A. Hn.

1 E♭ A. Hn.

2 E♭ A. Hn.

3 E♭ A. Hn.

Bar.1

Bar.2

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Timp.

Perc.1
simile ad lib.

Perc.2
simile ad lib.

Dr.
simile ad lib.

76

Sop. Cnt. *f* frull.

Solo Cor. *f* frull.

Rep. Cor. *f* frull.

2nd Cor. *f* frull.

3rd Cor. *f* frull.

Flug. *f*

Solo E♭ A. Hn. *f*

1 E♭ A. Hn. *f*

2 E♭ A. Hn. *f*

3 E♭ A. Hn. *f*

Bar.1 *f*

Bar.2 *f* frull.

Tbn. *f* frull.

Tbn. *f* frull.

B. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Timp.

Perc.1 *f* simile ad lib.

Perc.2 *f* simile ad lib.

Dr. *f* simile ad lib.

10 *f*

82

Sop. Cnt. *ff* Hey!

Solo Cor. *ff* Hey!

Rep. Cor. *ff* Hey!

2nd Cor. *ff* Hey!

3rd Cor. *ff* Hey!

Flug. *ff* Hey!

Solo Eb A. Hn. *ff* Hey!

1 Eb A. Hn. *ff* Hey!

2 Eb A. Hn. *ff* Hey!

3 Eb A. Hn. *ff* Hey!

Bar.1 *ff* Hey!

Bar.2 *ff* Hey!

Tbn. *ff* Hey!

Tbn. *ff* Hey!

B. Tbn. *ff* Hey!

Euph. *ff* Hey!

Bass *ff* Hey!

Bass *ff* Hey!

Timp. *ff* Hey!

Perc.1 *ff* Hey!

Perc.2 *ff* Hey!

Dr. solo *ff* Hey!

11 *ff*